



AK interactive s.L.  
www.ak-interactive.com

# NEWS



**XMAS 2016**

## AK8000 DIORAMAS F.A.Q.

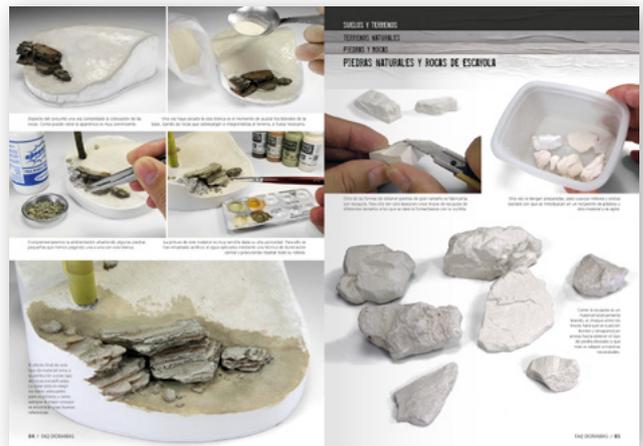
79€



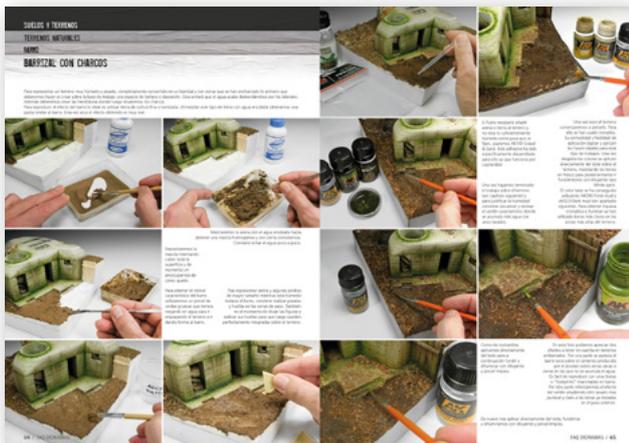
560 pages.  
Our best title ever!!!



Finally available. This is a complete guide for building dioramas, vignettes and environments. This book gives away all the secrets of the master modeler Rubén González. You will find detailed information on how to make any kind of terrain, weather effects such as snow, rain, desert and anything you can think of. The most complete and ultimate guide to cover all those difficult tasks that often arise when trying to figure out how to build dioramas. For sure a must-have for the modeling world. A book for the modeling history.



The best book any editorial has ever dedicated to dioramas. Simple step by step and hundreds of tricks for making any kind of diorama. A fantastic visual guide for inspiration.





## AK8002 WATER GEL TRANSPARENT

8.95€

250 ml.

Gel to replicate transparent water. Specially developed to mimic moving, shallow water. Drying time is dependent on the amount used; however, 24 hours is what we recommend. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in layers from 0.1 to 3 mm. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8003 WATER GEL ATLANTIC BLUE

8.95€

250 ml.

Atlantic Blue dense gel. Specially developed to mimic the waters of the Atlantic Ocean. To create a sense of depth, apply the gel over a painted surface. Drying time is dependent on the amount used; however, 24 hours is what we recommend. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in layers from 0.1 to 3 mm. It can be diluted with water or an acrylic thinner to improve its flow. Perfect for 1:700 and 1:350 scales or for any other diorama.



## AK8004 WATER GEL PACIFIC BLUE

8.95€

250 ml.

Pacific Blue dense gel. Specially developed to mimic the waters of the Pacific Ocean. To create a sense of depth, apply the gel over a painted surface. Drying time is dependent on the amount used; however, 24 hours is what we recommend. This is a high quality acrylic product developed for extreme realism. Acrylic product for textures in dioramas. Perfect results in layers from 0.1 to 3 mm. It can be diluted with water or an acrylic thinner to improve its flow. Perfect for 1:700 and 1:350 scales or for any other diorama.



## AK8006 WATER GEL SWAMP GREEN

8.95€

250 ml.

Brown-Green dense gel for swamp waters. To create a sense of depth, apply the gel over a painted surface. Drying time is dependent on the amount used; however, 24 hours is what we recommend. This is a high quality acrylic product developed for extreme realism. Acrylic product for textures in dioramas. Perfect results in layers from 0.1 to 3 cm. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8007 WATER GEL EFFECTS

5.95€

100 ml.

The perfect product for recreating any type of moving water effects from the bow wake of any vessel, to waves, ripples, and waterfalls. Creating any moving effect is easy with this clear 1-part, low odour water based resin product that holds its shape, even on a vertical surface. This is a high quality acrylic product developed for extreme realism. Acrylic product for foam and wave effects. It can be diluted with water or an acrylic thinner to improve its flow. It can be worked with any tool during drying time.



## AK8008 STILL WATER

9.95€

250 ml.

Still Water is a liquid crystalline product specially designed to reproduce the effect of clear still water on dioramas and vignettes. Still Water is self leveling and capable of flowing over uneven surfaces; apply thin layers, no more than 3 mm at a time. If depth is desired, build up thin layers. When applied on non-porous surfaces, such as glass, this product can be lifted and cut to desired shape. High quality acrylic product. This product can be tinted with acrylics offering many possibilities.



## AK8009 SNOW SPRINKLES

9.40€

100 ml.

Spring snow texture used to achieve ultra realistic thin layers of snow. Snow sprinkles is a versatile product that can be used on its own; it also combines perfectly with AK8011 Snow Terrains. This is a high quality acrylic product developed for extreme realism. The drying time takes from 2-4 hours depending on the amount applied and temperature.

Acrylic product to achieve snow texture. Perfect result in thin layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8010 SNOW MICROBALLOONS

5.95€

100 ml.

Powder snow texture to for use over terrain or vehicle surfaces to achieve thawing snow or the first phases of a snowfall. It can be fixed with white glue, with varnish or with gravel & sand and in combination with wet effects to achieve perfect results.

It can also be mixed with AK Puddles to get different kinds of dirty snow.



## AK8011 TERRAINS SNOW

8.95€

250 ml.

The perfect product to create a snow texture on any surface – terrain, vehicle or building. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8013 TERRAINS ASPHALT

8.95€

250 ml.

Scale asphalt texture with a black/grey shade similar to that of roads, highways or any asphalt covered surface. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow. You can work with pigments once dry to achieve tonal variation.



## AK8014 TERRAINS CONCRETE

8.95€

250 ml.

Scale concrete texture in a grey shade similar to that of runways and concrete buildings and runways. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8015 TERRAINS DRY GROUND

8.95€

250 ml.

Dry Ground texture is the perfect product and color for recreating any dry soil or dirt natural surface. Allow 24 hours to completely dry; prior to drying, wheel, or track marks, whatever you wish can be pressed into the surface. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8016 TERRAINS WET GROUND

8.95€

250 ml.

Wet Ground texture is the perfect texture and color for recreating any wet soil or dirt natural surface. Allow 24 hours to completely dry; prior to drying, wheel, track marks, or whatever you wish can be pressed into the surface. Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8017 TERRAINS MUDDY GROUND

8.95€

250 ml.

Muddy Ground is the perfect texture and color for recreating heavy thick muddy surfaces rich in texture. Allow 24 hours to completely dry; prior to drying, wheel, or track marks, whatever you wish can be pressed into the surface. This is a high quality acrylic product developed to achieve extreme realism. Acrylic product for textures in dioramas and vignettes. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8018 TERRAINS DARK EARTH

8.95€

250 ml.

Dark Earth is the perfect product for recreating rich dark shades of earth on diorama or vignette bases where a thick and dense texture is desired. This is a high quality acrylic product developed for extreme realism. Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8019 TERRAINS BEACH SAND

8.95€

250 ml.

Beach Sand is a fine and flat texture for recreating beach areas such as the beaches of Normandy. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas and vignettes. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8020 TERRAINS DESERT SAND

8.95€

250 ml.

Desert Sand is a fine and smooth texture for any type of desert scene such as North Africa. Perfect for making dunes, this product can be shaped when wet and sanded once dry. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas and vignettes. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8021 TERRAINS LIGHT EARTH

8.95€

250 ml.

Light Earth is the perfect product in texture and tone for recreating lighter shades of earth on diorama or vignette bases where light earth tones and textures are desired. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas and vignettes. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8022 TERRAINS SANDY DESERT

8.95€

250 ml.

Sandy Desert is perfect for desert terrains; possessing a different color than Desert Sand, Sandy Desert is redder and a thicker textured product. Sandy Desert combined with AK8020 Desert Sand creates an ultra-realistic desert environment. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas and vignettes. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8023 TERRAINS NEUTRAL TEXTURE FOR EARTH

8.95€

250 ml.  
(Base product)

Neutral Earth allows the modeler to create their own earth tones; it is a neutral white that can be colored with acrylics for use on diorama or vignette bases allowing for a wider range of tones. This is a high quality acrylic product developed for extreme realism. Stir well, slowly adding in small amounts of your color until the desired tone is achieved.

Perfect results are obtained by working in thin or thick layers. If desired this gel can be diluted with water or an acrylic thinner resulting in improved flow over the surface.



## AK8025 NEUTRAL TEXTURE FOR ROUGH TERRAIN

8.95€

250 ml.  
(Base product)

Neutral Texture for Rough Terrain is specially designed to reproduce rough and rocky terrains on your dioramas and vignettes. Just add the acrylic color desired, mix well and apply to achieve extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8026 SPLATTER EFFECTS WET MUD

4.95€

100 ml.

Wet Mud has been formulated for creating wet mud splattering effects on vehicles, dioramas, and vignettes. Wet Mud is just the right consistency; easily handled by brush, creating realistic textures of wet splattered mud on lower vehicle surfaces has never been easier. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8027 SPLATTER EFFECTS DRY MUD

4.95€

100 ml.

Dry Mud has been formulated for creating dry mud splatter effects on vehicles, diorama's, and vignettes. Dry Mud is just the right consistency; easily handled by brush, creating realistic textures of dried splattered mud on lower vehicle surfaces has never been easier. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8028 PUDDLES

5.60€

60 ml.

**A perfect complement for your dioramas**

Puddles is a liquid crystalline product, slightly tinted specially designed to replicate small puddles and standing dirty water on your dioramas and vignettes. Puddles is self leveling and capable of flowing over uneven surfaces; apply thin layers, no more than 3 mm at a time. If depth is desired, build up thin layers. Its composition allows easy handling with a brush achieving a very realistic texture. High quality acrylic product.



## AK8029 SPLATTER EFFECTS WET GROUND

4.95€

100 ml.

Wet Ground has been formulated for creating wet ground splattering and accumulation on vehicles, diorama's, and vignettes. Wet Ground is just the right consistency; easily handled by brush, creating realistic textures of accumulated wet ground and dirt on lower vehicle surfaces has never been easier. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8030 SPLATTER EFFECTS STIRRED EARTH

4.95€

100 ml.

Special effects for splatters on vehicles, dioramas and vignettes. Its composition allows easy handling with a brush achieving a very realistic texture and effect on the lower parts of vehicles. Special consistency for splatter effects. It can be diluted with water or an acrylic thinner to improve its flow.



## AK8031 SPLATTER EFFECTS ACCUMULATED DUST

4.95€

100 ml.

Accumulated Dust with texture, it has been formulated for creating splatter effects and textures on vehicles, dioramas and vignettes. Accumulated Dust is just the right consistency to apply in the lower parts; easily handled by brush, creating realistic textures of accumulated dust. It can be diluted with water or an acrylic thinner to improve its flow.

## AK8032 DARK & DRY CRACKLE EFFECTS 8.50€

100 ml.

Dark and Dry Crackle Effects has been formulated for creating dark and crackled soil on the lower surfaces of vehicles, dioramas, and vignettes. This product has been composed for the creation of perfect scale correct crackle effects every time. Over an acrylic base, use a thin layer and let dry.

## AK8033 LIGHT & DRY CRACKLE EFFECTS 8.50€

100 ml.

Light and Dry Crackle Effects has been formulated for creating dry and crackled soil on the lower surfaces of vehicles, diorama's, and vignettes. This product has been composed for the creation of perfect scale correct crackle effects every time. Over an acrylic base, use a thin layer and let dry.

## AK8034 WET CRACKLE EFFECTS 8.50€

100 ml.

Wet Crackle Effects has been formulated for creating wet crackled soil on the lower surfaces of vehicles, diorama's, and vignettes. This product has been composed for the creation of perfect scale correct crackle effects every time. Over an acrylic base, use a thin layer and let dry.





## AK8040 CORROSION TEXTURE

8.50€

100 ml.

Corrosion texture is an acrylic product that has been formulated for creating surface textures such as corrosion on vehicles, or any element of your dioramas, and vignettes. The composition of this product allows extremely realistic, scale correct textures every time. Corrosion texture is best applied in a thin layer; once dry incorporate pigments for more chromatic tones.



## AK8043 RESIN WATER

30.00€

### 2 COMPONENTS EPOXY RESIN

375 ml.

A low odor, 2 part component epoxy resin that simulates crystal clear water for miniature, dioramas, vignettes, etc and other hobbies. It includes 2 syringes and instructions in the box. It does not shrink and nor leaves bubbles. High quality product completely transparent that can be thinned if desired. Mix resin and hardening agent in 2:1 ratio and let dry for 24 hours.



## AK8044 RESIN WATER

20.00€

### 2 COMPONENTS EPOXY RESIN

180 ml.

A low odor, 2 part component epoxy resin that simulates crystal clear water for miniature, dioramas, vignettes, etc and other hobbies. It includes 2 syringes and instructions in the box. It does not shrink and nor leaves bubbles. High quality product completely transparent that can be thinned if desired. Mix resin and hardening agent in 2:1 ratio and let dry for 24 hours.